

KOTKA GUDMON

Biography

January 2023

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PERSONAL DATA

E-Mail	kotka@kotkagudmon.com
Born	as Viktória Szépvölgyi in 1981, Budapest, Hungary
Currently lives in	Hamburg, Germany
Pronouns	she/her
Web address	kotkagudmon.com

PERFORMANCE & THEATER /// director, dramaturg

- 2022 Kotka Gudmon: Planetarische Versicherung – Kampnagel, Hamburg
Director
 Participatory performance-installation with AI, time travel and a simulation dedicated to climate crises and solidarity
- 2022/2021 Kotka Gudmon: Agents – Kampnagel, Hamburg
Director
 Participatory, asymmetric VR-performance combined with computer vision, focusing on the collective capacity to act against hopelessness
- 2020 Meine Damen und Herren: Die Stadt bin ich – Kampnagel, Hamburg
Co-Dramaturg, Advisor
 Radical participatory theatre project by the inclusive theatre company Meine Damen und Herren. Two productions were supported by Josefine Großkinsky and Lina Strothmann/Celina Scharff
- 2019 Miriam Tiefenbrunner: Perception VIII (Serie). Gedenke deiner Schwächen – Kampnagel, Hamburg**
Dramaturg
 “Tattoo fight” against chronic diseases, such as depression, with the help of a 5000 year old acupuncture originally applied on the glacier mummy Ötzi
- 2018 SUPRPOWR – Kampnagel, Hamburg*
Co-creator, Performer
 Co-creators: Josema Enríquez, Paula Jütting, Lionel Tom
 A participatory performance about access to and consequences of privileges
- 2018 Quantified Self: Reduce output (19,187 g/h) – Westwerk Gallery, Hamburg
Co-creator, Performer
 Durational performance in search of CO2 minimising bodily strategies of breathing
 Curator, co-creator: Nathalie Giele
- 2018 Unter der Sonne sind alle gleich, irgendwie – Studiobühne UHH, Hamburg
Co-creator, Performer
 Co-creator: Dinah Bühner, Nathalie Giele, Frederic Lilje, Max Mandery
 Participatory yoga ritual for the evocation of the inner sow (innere Sau), dedicated to the cultural “colonisation” practices of Germans on the Spanish island of Mallorca
- 2018 Manifest of the newest testament or how to deal with the everyday? – Studiobühne UHH, Hamburg
Creator, Performer
 Performative struggle with a google window, the canonised nature of google search results and cultural tendencies reflected by “top searches” on German google

* In the frame of the ‘Master Pieces’ titled Performance Studies MA graduate presentations

** In the frame of the ‘Wovon wir wussten und es trotzdem taten.’ titled Performance Studies MA graduate presentations

- 2017 Consciousness on the criterion – Studiobühne UHH, Hamburg
Creator, Performer
Performance dedicated to the paradoxes of measurement and to the problem of the criterion
- 2017 Pina Reboot. Pinamovic – Kampnagel, Hamburg
Creator, Performer
Kotka reads Marina Abramovic. Abramovic reads Pina Bausch.
Project leader: Jochen Roller
- 2015 Slave trade flash mob in four Hungarian cities
Dramaturg
The flash mob actions, as a part of the modern slavery project of the Anthropolis NGO, were conducted as slave markets during December 2015 and located directly next to busy christmas markets of four Hungarian cities
- 2013 Hanoch Levin: Suitcase Packers – Vígszínház (Commedy Theater, Budapest)
Advisor of the director
Advisory work in the play entitled 'Átutazók' (Suitcase packers) on the request of the director of the theater and of the play, Enikő Eszenyi
- 2011 Fényakrobaták (Jugglers Illuminated) – Millenaris Teatrum, Budapest
Director, Choreographer, Co-author
Dance performance as a Bauhaus urban tale for children (5-12 years), with a participatory ending. Co-author: Gergő Bánki
- 2010 Negative Varieté. The first Moholy-Nagy performance - Millenaris Teatrum, Budapest
Director, Co-choreographer
The photogram, a beloved technique of Laszlo Moholy-Nagy (professor and artist of the Bauhaus), was turned into the aesthetic language of the play. The dance performance was inspired by the film script 'Dynamic of the Metropolis' (1922) by Moholy
- 2009 Erőltetett menet (Forced March) - Petőfi Literature Museum, Budapest
Dramaturg
Monodance performance with interactive projection, based on the poem 'Forced March' by Miklós Radnóti composed in a Holocaust camp. Choreography: Kata Juhász

PERFORMANCE & THEATER /// performer

- 2023 In der Fremde – Music Video
Performance
Performing in the music video of the alternative jazz-rock band 'Lashless Lid'
- 2021/2020 SV Szlachta: VYRE – Lichthof Theater, Hamburg
Performer
Participatory performance including VR about bio-hacking and transhumanism in the search for a climate conscious symbiosis of biology and technology
- 2020 Markt für nützliches Wissen & nicht-Wissen – Kampnagel, Hamburg
Performer
Participatory, one-on-one discussion format under the name of 'The Market for Useful Knowledge and Non-Knowledge' focusing on different aspects of the COVID-19 pandemic
Concept: Mobile Akademie Berlin / Hannah Hurtzig
- 2020 Max Mandery: abime des oiseaux. für das ende der zeit – Kampnagel, Hamburg***
Performer
Solo dance performance from a "bird-eye" perspective about the end of art dedicated to the role of the artist and art institutions - inspired by Mark Fischer's critical theory on neoliberalism
- 2019 Beatrix Simkó: Die Kredenz ist im Keller (geblieben) – Kampnagel, Hamburg**
Performer
Contemporary dance project about time, generations, ageing body and stable values
- 2005 - Other performing duties
Participation in conservatory rehearsal processes, concerts and other performances as a singer and performer, among others as a guest in the 'Bladder Circus Company' (Hólyagcirkusz)

INSTALLATIONS & CURATING

- 2021 AGENCY – Kampnagel, Hamburg
Curator
Interactive multimedia installation dealing with the concept of agency (the capacity of subjects to act). The visitors tested their cooperation skills and consciousness on climate action, segregation and use of technology in two stages (approx. 25-min. quest). The bilingual installation was located in two containers at Hamburg's harbour and accessible for 2,5 weeks
Exhibiting artists: Vincent Dombrowski composer, Yvonne Dombrowski composer, Nathalie Giele dramaturg, Gina Hara film maker and visual artist, Marton Juhasz interaction designer, Simon Smith graphic designer, Eszter Szabo painter and mixed media artist

- 2017 Kotka Gudmon: The popularity index - Kampnagel, Hamburg
Creator
Durational solo photo project in the frame of the Overflow PSi#23 (Performance Studies International) conference. 16 bananas and 16 apples documented the popularity of the lectures and performances of the conference. The result is a photo tableau with a ranked "menu" based on the oxidation of the fruits
- 2016 Kotka Gudmon: The minimum of the routine - Trafó House of Contemporary Arts, Budapest
Exhibiting artist / Lecture performance
The video art and projection based solo project with lecture performance investigated the routine of spectating. It triggered the experience that the space is a medium with performative-dramaturgic potential
- 2014 Age of the Gnomes - LOFFICE Saletrom and Art Market, Budapest
Co-curator
Dedicated to the critical project title 'Age of the Gnomes', 25 Hungarian reputed sculptors were commissioned to transform mass produced, polyresin garden gnomes into art pieces for an exhibition and an auction of the international art fair, Art Market Budapest. The later to be held on the day of the 2014 governmental elections
- 2011 Couleur Locale. The Colours of Europe in Objects - Designterminal Budapest
Co-curator
Couleur Locale was the opening exhibition of the international Budapest Design Week 2011, realised in co-curation with Rita Maria Halasi, curator of Budapest Design Week. The aim of the exhibition was to examine the cultural identity of different European nations in the light of their contemporary design objects of recent years. The 90 exhibited design objects from 30 countries of the European continent were chosen as a result of a cooperative process with 29 design experts and theoreticians originating from the exhibited countries. The exhibition counted more than 15.000 visitors
- 2010 Interactive Bauhaus Exhibition - Mai Mano The Hungarian House of Photographers Budapest
Curator
An interactive installation combining live camera image, projection, light and a set of semi-transparent printed foils. It was an experimental, associative approach to the theories and art of Laszlo Moholy-Nagy, a teacher of the Bauhaus, stating that photo foils set behind each other overrun the boundaries of the two-dimension of photos and create a motion progress in the spectators' mind
Exhibiting artists: Balázs Balogh media designer, Tamás Bujnovszky photographer, Bence Samu interaction designer
- 2010 Installations about installations - N&n Gallery, Budapest
Co-curator
In cooperation with Dóra Fónagy architect and Eszter Horváth food designer
An experimental installation presenting the results of an artistic research project to the trends of installation design with focus on spatial qualities and materiality

- 2008 Guidebook to contemporary architecture - Designterminal, Budapest
Co-curator
 Exhibition in the frame of the Budapest Design Week 2008
- 2007 Month of Architecture Festival 2007 Budapest
Co-curator
- 2003 In the meantime - Múcsarnok (Kunsthalle Budapest)
Co-editor and Assistant
 In the meantime was a large exhibition presenting the 15 years of Hungarian architecture from the change of the system to the entry into the European Union (1989-2004). In the frame of the 1st Month of Architecture Festival

RESEARCH & RESEARCH BASED ACTIVITIES

- 2023-2020 Artistic research: Human agency theories and its application in participatory performances and installations
- 2022 AI as immigrant - Residency at Kampnagel, Hamburg
 Two month residency programme funded by Fonds Darstellende Künste (Performing Arts Grant) of the Federal Government Commissioner of Culture and Media. In the frame of the residency the performative qualities of AI as a cultural immigrant and cultural expectations towards the AI were examined
- 2022-2021 Planetarische Versicherung - Scholarship for research project
 The four month residency funded by GVL (Gesellschaft zur Verwertung von Leistungsschutzrechten) to prepare the concept and realisation of the performance project Planetarische Versicherung
- 2022-2019 Deutsche Presse-Agentur (dpa, German Press Agency) - Political research
 In irregular periods, content production and research concerning elections and political risks in Europe with focus on Hungary
- 2019-2018 MA thesis research, under the title *Performative and Narrative dimension of space in Rimini Protokoll*
- 2017 Artistic research: the problem of the criterion and the paradoxes of measurement
- 2017-2016 Artistic research: the notion of cultural translation and its understanding through the work of Pina Bausch for the documentary film 'Translating Pina'
- 2017-2006 Essay and critique about art theory, contemporary architecture and design.
 Publishing over 250 critique and papers in domestic print and online periodicals (Atrium, Alaprajz, Designroom, Metszet, Stilus, Interieur, Debreceni disputa, hg.hu, epiteszforum.hu) as well as in international periodicals (Domus, Oris, yatzer.com, dailytonic.com, archdaily.com, world-architects, Phaidon Atlas)

- 2015 Creative Gym - Curation and Moderation of the international conference
Panels of the 'Creative Gym' conference: public involvement, emotional engagement of visitors, entrepreneurial spirit, reformulated internship program, communication and institutional operation strategies, audience development
Venue: Designterminal, Budapest
- 2012 Immateriality in interior design - Lecture
Lecture at Construma Fair, for the request of the Hungarian Chamber of Architects
- 2010 State of the contemporary Hungarian design - Lecture
Lecture on the state of the contemporary Hungarian design for the students of Moholy-Nagy University of Art and Design, Budapest and for researchers of Turku Design ILMIO Finland
- 2008 Data collection in Berlin to the MA thesis *Building as a public sculpture*
- 2008 Data collection in Helsinki for the research *Sociology of the urban apartment* titled paper
- 2008 Big space, big idea? (Nagy tér, nagy ötlet?) - Lecture and Paper
Lecture at 'Responsibility of a city' titled architectural conference about transformed industrial buildings. Venue: Székesfehérvár, Bőrgyár (Leather Factory)
- 2007 Japanese architecture of the 20th century - Lecture and Chair
Lecture and chair at the panel on the Japanese architecture of the 20th century at the Moholy-Nagy University of Art and Design, Budapest, in the frame of the Month of Architecture Festival 2007 Budapest
- 2007 Architecture of Hani Rashid - Lecture
Lecture on the architecture of Hani Rashid in the frame of the 10th 'Trends and Design' design exhibition and conference at the Múcsarnok (Kunsthalle), Budapest

TV & FILM

- 2017 Translating Pina. Documentary about the cultural translation of the art of Pina Bausch
Director, Editor
'53 min. documentary film including 8 interviews with international experts (unpublished)
- 2013-2012 Maradj talpon! (Stay on your feet) literacy quiz show
Casting of players and writing questions for the show
Channel: M1, Hungary
- 2002 Állva maradás (Remain standing) entitled short film
Actress
Short movie based on István Örkény's 'One-minute short stories' (Egyperces novellák).
Director: George Szlamka (Celluloid Workshop) IMDb

WORKSHOPS

- 2019 Performative grounds. Body, Sound and Associative Solutions – Workshop, Bonn
Workshop leader
Commissioned by the Deutscher Akademischer Austauschdienst (DAAD) for the scholars of the fund
- 2018 Rhythm of the environment – Workshop, UHH Turnhalle, Hamburg
Workshop leader
Workshop in the frame of the contemporary dance lecture series ‘Choreographic Scores’ led by Patricia Carolin Mai
- 2017 Conveying performativity – Workshop, Budapest
Workshop leader
Presented at the Liberty square, Budapest with the participation of the Living Monument
- 2016 Digital Storytelling workshop – Budapest
Workshop co-leader
Held for the colleagues of the Ethnicity Greek Municipality. Co-leader: Balázs Nagy

PROJECT MANAGEMENT ACTIVITIES

- 2015-2013 UpSkill - European Project for professional development of cultural managers
Project member
In the frame of the EU Commission supported project, cultural managers could improve their knowledge on strategies and practices of audience development and communication
- 2014-2012 IntegrART
Project co-founder
A European Commission funded international project for the integration of refugees and asylum-seekers with the help of the arts
- 2013-2010 Young Creative Chevrolet international art contest
Creative strategy, Project co-leader
Creation of workshop and competition programs for art students in higher education. In cooperation with Balázs Balogh media designer
- 2009-2008 Kitchen Budapest Art & Tech Medialab
Coordinator of media based art & tech projects and of the related research processes

- 2009-2007 Budapest History Museum - Project 'Fotomemoria'
Project co-leader
International EU project dedicated to the theory and practice of collective memory -
recognized by the *2010 Award of Excellence* by the European Commission
- 2003 Month of Architecture Festival 2003
Project management and programme organiser

SCHOLARSHIP & FUNDING

- 2021 Fonds Darstellende Künste, Residency Grant (2021/RB1/0010)
- 2021 Fonds Darstellende Künste, Process Grant (2021/PRO/0548)
- 2021 Fonds Darstellende Künste, Grant for revival of previous performance (2021/WA/0281)
- 2021 Fonds Darstellende Künste, Grant for Audience Development (2021/TPA/0133)
- 2021 GVL (Gesellschaft zur Verwertung von Leistungsschutzrechten), Scholarship for research
- 2021 Hamburgische Kulturstiftung, Project Grant
- 2021 Claussen-Simon-Stiftung, Project Grant
- 2021 DfdK (Dachverband freie darstellende Künste Hamburg), Grant for over-budget
production costs caused by the COVID Pandemic (06_PM_03.21)
- 2020 Fonds Darstellende Künste, Project Grant (2020/TA1/0245)
- 2019-2017 Deutscher Akademischer Austausch Dienst (DAAD) graduate scholarship

STUDIES

- 2019-2016 University of Hamburg
MA in Performance Studies
Thesis: Performative and Narrative dimension of space in Rimini Protokoll
- 2010-2005 University of Pécs, Hungary
MA in cultural theory, cultural management and curating
Thesis: The building as a public sculpture
- 2008-2005 Leo Weiner Conservatory of Classical Music, Budapest
Vocational degree in opera singer studies

- 2005-2001 Vitéz János College (Esztergom), currently the Faculty of Humanities and Social Sciences of the Péter Pázmány University
Diploma in communication and cultural management
Thesis: Examining the Millenium in the light of advertisements
- 2006-2005 Modern Ballet course
Operett Theater Budapest (Budapesti Operettszínház)
- 1996-1989 Ballroom Dance courses

LANGUAGE SKILLS

English	Advanced level written and oral skills	B2 level exam (State)
German	Advanced level written and oral skills	C1 level exam (Goethe C1)
Hungarian	Native	

MEMBERSHIP

- 2019 - Dachverband freie darstellende Künste Hamburg
- 2006 - Anthropolis Anthropological Public Benefit Association
Collaboration with the Anthropolis Association, founded by cultural anthropologists in 2002. The NGO delivers awareness-raising and educational work in the frame of international projects focusing on social inequalities, sustainability, globalisation critic, modern slavery

SCIENTIFIC AND ARTISTIC INTERESTS

- X Human Agency theories and its participatory application in contemporary art
- X Climate psychology, climate related sociology
- X Dramaturgy of space, perception and effect of space, immersion
- X Extended mediality of contemporary art and of installations
- X Art & Tech trends and the application of technology as a performative tool
- X Models of inclusive, horizontal processes and assertive leadership
- X Politics of performative art

MORE INFORMATION

KOTKAGUDMON.COM